

SPRING 2017

Music at Yale

FACULTY RETIREMENTS

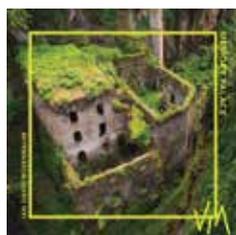
*Willie Ruff and Peter Frankl
Move On, Leave Legacies*

YSM ALUMNI TAKE HOME GRAMMYS

SPECIAL EDITION

*The ADAMS
CENTER
for
MUSICAL
ARTS Opens*

Ginevra Petrucci '12MM '13AD and **Gleb Kanasevich** '13MM joined pianist Dmitry Samogray and cellist Dorotea Racz as Ensemble Accendo for a CD entirely dedicated to Robert Muczynski, to be released by the Dutch label Brilliant Classics in May 2017. Ensemble Accendo's album represents the first time an album solely devoted to Muczynski's music has been recorded for and published by any European music label.



Ian Rosenbaum '10MM '11AD released his first solo record, *Memory Palace*, on VIA Records in January 2017. Among

other works, it contains music by YSM alumni **Timothy Andres** '07BS '09MM, **Christopher Cerrone** '09MM '10MMA '14DMA, and **Tawnie Olson** '09MM '00AD.

Richard Rosenberg '77MM is recording his critical edition of Arnold Schoenberg's *Verklarte Nacht* for an all-Schoenberg compact disc on the Naxos label with the National Music Festival, of which he is the artistic director.



Edson Scheid '11MM '12AD completed a recording of the 24 Caprices of Paganini on the Baroque violin. The album was

released in September 2016 on the Naxos label.

Eugene Simpson '53BM '54MM established and endowed for 20 years the NATS Hall Johnson Spirituals Competition that began at the national convention in Chicago. To encourage proper performance practice of the Spirituals, Simpson published *The Hall Johnson Concert Spirituals: An Annotated Guide to Interpretation and Performance*, in November 2016.

Organist **Wyatt Smith** '15MM released a recording on the Raven label titled *Make A Joyful Noise* with Dr. Tracelyn Gesteland, mezzo-soprano. The recording features the 1925 E.M. Skinner organ at the University of South Dakota in Vermillion, which is a much smaller, yet equally beautiful sister to the great E.M. Skinner organ in Woolsey Hall. The program consists of music for voice and organ along with works for solo organ.

Robert Thompson '58MM released a historic recording of the Panufnik Bassoon Concerto with the BBC Symphony Orchestra and a compilation of his greatest recordings in a box set, both on the Heritage label. Currently, Thompson is writing his autobiography, *An Innocent in the Arts*. Advance excerpts from this work have been featured in *Gramophone* magazine as well as in *Musical Opinion*.

Justin Tierney '12AD created a time-lapse film that won both first place in the Cityscape category and best-in-show at the 2016 Time-lapse Film Festival in Los Angeles. Tierney scored, filmed, and edited the film which was described by the BBC as "a futuristic roller coaster ride ... a breakneck front seat to the gorgeous streets of the planet's biggest urban centre." The film, titled *At the Conflux*, shows the beauty of modern life as Tierney films Tokyo from above the city.



Composer **Zachary Wadsworth** '07MM released a new album of music titled *The Far West*. The recording was

conducted by Timothy Shantz and performed by tenor Lawrence Wilford with Luminous Voices, a professional chamber choir based in Calgary, Alberta. The album's central work, which also lends the album its title, sets the text of Tim Diugos, a poet who died of

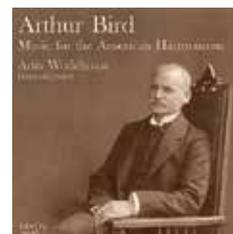
AIDS in 1990 while studying at the Yale Divinity School. The cantata explores the defiance of a poet who chose to live with lightness and dignity in the face of plague and loss.

Derrick Wang's '08MM libretto to his opera *Scalia/Ginsburg* is excerpted as an entire chapter in Supreme Court Justice Ruth Bader Ginsburg's 2016 book *My Own Words*. The audio-book version features a special segment narrated and performed by Wang, recorded at New York's Steinway Hall. Originally launched at the Supreme Court and premiered at Lorin Maazel's Castleton Festival in 2015, *Scalia/Ginsburg* will receive its next production in August 2017 at the Glimmerglass Festival. It will star acclaimed tenor William Burden as Scalia and feature a Q&A with Justice Ginsburg.



Bassoonist **Hanna Wendell** '87MM published a book titled *The Children's Music Studio: A Reggio-inspired Approach*. Wendell's work

provides music teachers, parents, and early childhood educators with a roadmap for applying Reggio Emilia principles and practices to preschool and early childhood music education.



Artis Stiffey Wodehouse '71MM released a new CD that features music composed by Arthur Bird, an American living

in Germany. The CD, titled *Arthur Bird: Music for the American Harmonium*, was released in June 2016 through Raven Pipe Organ CDs. Bird was a member of the Liszt Circle, but was raised outside Boston, Massachusetts, as the son of a pioneering music educator and hymn composer.