

# Music

2010s

In September, **James Kennerley** (MM '15, *historical performance*) was appointed the city of Portland's (Me.) municipal organist.

In September, **Edson Scheid** (Graduate Diploma '15, *historical performance*) played Paganini's 24 Caprices for solo violin on Baroque violin and taught a master class at the University of North Carolina at Chapel Hill.

In September, **Michael Hey** (BM '13, MM '14, *organ*) received first prize in the first Shanghai Conservatory of Music International Organ Competition.

**Jeong-Yin Kim** (MM '14, *violin*) has been appointed to the Philadelphia Orchestra's second violin section.

Drummer **Sammy Miller** (MM '14, *jazz studies*) and his band the Congregation has been touring throughout the U.S. after a summer in Europe. This month features gigs in Stoughton, Wis.; Chicago, Bloomington, Ind.; and Cincinnati (Nov. 1–7). The group also includes trumpeter **Alphonso Horne** (MM '13, *jazz studies*).

In September, **David Hertzberg's** (BM '12, MM '13, *composition*) opera *The Wake World* was presented by Opera Philadelphia; Hertzberg is one of the company's composers in residence.

Baritone **John Brancy** (BM '11, Graduate Diploma '13, *voice*) and **Peter Dugan** (BM '11, MM '14, *piano*) were finalists in the Wigmore Hall/Kohn Foundation International Song Competition in September.

This fall, **Merideth Hite** (DMA '13, *oboe*) joins the oboe faculty at University of Southern Mississippi in Hattiesburg.

**Lisa Ji Eun Kim** (BM '11, MM '13, *violin*) has joined the Boston Symphony Orchestra. Previously she was with the Houston Symphony Orchestra and the New World Symphony.

In September, **Itamar Zorman** (MM '09, Artist Diploma '12, *violin*) played Carl Amadeus Hartmann's *Concerto funebre* with the Kremerata Baltica. In August, he played concertos by Beethoven and Jonathan Leshnoff with the Classical Tahoe festival orchestra conducted by **Joel Reizen** (BM '69, *choral conducting*, MM '70, *choral conducting and orchestral conducting*). In May, Zorman played the Berg Violin Concerto with the Belgrade Philharmonic conducted by **Vladimir Kulenovic** (Graduate Diploma '11, *orchestral conducting*).

**Sean Kennard** (MM '12, *piano*) became an assistant professor of piano at Stetson University's School of Music in August. In February, his album *Domenico Scarlatti: Complete Keyboard Sonatas Vol. 17* was released by Naxos, he appeared as soloist with the Montevideo Philharmonic and Hawaii Symphony, and played recitals in Uruguay, Delaware, Hawaii, New York, Ohio, Tennessee, and Texas. See also p. 17.

In September **Christine Lamprea** (BM '11, *cello*) received the 2018 Sphinx Medal of Excellence and a \$50,000 career grant.

In September **Jude Vlacik** (BM '05, MM '07, DMA '11, *composition*) became director of promotion in the New York office of Boosey & Hawkes, where he will lead the development and implementation of composer and repertoire promotion strategy for the company's North and South American activities.

**Burak Özdemir's** (Artist Diploma '10, *bassoon*) album *Sampling Baroque/Händel*, which he made with his ensemble Musica Sequenza, features period and electric instruments. It was released in June by Sony Music/Deutsche Harmonia Mundi; a release concert was held at Berghain nightclub in Berlin.

## 2000s

Violin duo **Piotr Filochowski** (Pre-College '09) and his sister **Ania Filochowska** (Pre-College '09); **Ariel Horowitz** (BM '17, *violin*), Artist Diploma candidate **Drew Petersen** (Diploma '13, MM '17, *piano*); and **Yun-Chin Zhou** (BM '16, *piano*) each received \$5,000 Charlotte White Salon de Virtuosi career grants and performed in the gala awards concert at the Kosciuszko Foundation in October.

In June, **Joey Pero** ('01, *trumpet*) played Nick in Broadway's *Bandstand*, which was directed and choreographed by Andy Blankenbuehler and ran through September at the Bernard B. Jacobs Theater.

Soprano **Jennifer Zetlan** (MM '06, *voice*; Artist Diploma '09, *opera studies*) and tenor **Patrick Cook** (BM '07, *voice*) starred in On Site Opera's world premiere of John Musto's opera *Rhoda* and the *Fossil Hunt* at the American Museum of Natural History in September and October.

Mezzo-soprano **Jennifer Rivera** (MM '99, Advanced Certificate '01, *voice/opera*) sings the role of Queen Sophie in Dallas Opera's world premiere production of Mark Adamo's *Becoming Santa Claus*, which was released on DVD and Blu-ray in September. Bass **Matt Boehler** (Artist Diploma '06, *opera studies*) sings the dual roles of Donkey/Messenger. Bass **Kevin Burdette** (MM '00, *voice*) and soprano **Hila Pitmann** (BM '95, MM '97, *voice*) are elves.

Soprano **Amy Shoremount-Obra** (Artist Diploma '05, *opera studies*) will sing the First Lady in the Metropolitan Opera's holiday presentation of Mozart's *The Magic Flute* (Nov. 25–Dec. 9), conducted by **Evan Register** (MM '05, *voice*). In August, Shoremount-Obra was appointed adjunct assistant professor of voice at Brooklyn College Conservatory of Music. This summer the Hawaii International Music Festival, which she co-founded, had its second season. There were performances at Blue Note Hawaii and Joint Base Pearl Harbor-Hickam, among other venues.

In August, **Nadège Fooat** (BM '00, *viola*) joined the Hamburg Staatsoper and Philharmonic as assistant conductor to music director Kent Nagano.

## 1990s

In September, **Zuill Bailey** (MM '96, *cello*) and **William Ransom** (BM '80, MM '81, *piano*) played a recital as part of Juneau Jazz & Classics, of which Ransom is the new artistic director. In February, Bailey won a Grammy Award for his performance of the Michael Daugherty's concerto *Tales of Hemingway*. In August, Bailey and Ransom collaborated with violinist **David Coucheron** (MM '07, *violin*) at the Highlands-Cashiers (N.C.) Chamber Music Festival, which Ransom also directs.

**Christian McBride's** ('90, *double bass*) album *Bringing It* became available on vinyl and CD from Mack Avenue Records in September.

## 1980s

In October, **Julie Jordan's** (MM '83, *piano*) New York Concerti Sinfonietta, of which she is founder and artistic director, presented the 2017 International Shining Stars at Carnegie's Weill Recital Hall; master's cellist **Yu Yu Liu** (BM '16) played Brahms's Clarinet Trio. Pre-College violinist **Oliver Neubauer** made his hall debut with the group playing Mozart's Violin Concerto No. 3. The ensemble also performed concertos by Beethoven, Bruch, Mendelssohn, Mozart, Prokofiev, Saint-Saëns, and Shostakovich. In April and July, Jordan held New York Concerti Sinfonietta debut auditions in Ireland at the Dublin Academy of Music, Dublin Institute of Technology, and the Cork School of Music. Jordan had articles published in *The Epoch Times* in March and August.

## 1970s

**Joanne Polk's** (BM '77, MM '78, *piano*) album *Gershwin & Wild* was released on the Steinway & Sons label in September.

In July, **David Deveau** (MM '77, *piano*) stepped down after 22 years as artistic director of the Rockport Chamber Music Festival. As part of the festival, **Garrick Ohlsson** (BM '71, *piano*) performed a program of music by Schubert and Scriabin.



Ohlsson and Deveau PHOTO: TONY BEADLE

**Michael Lasater's** (MS '75, *trumpet*) video triptych *Men-on-scène* will be at the Athens (Ga.) Center for Contemporary Art through November 12. This summer his piece *Stilts* was shown in the Kutztown (Pa.) New Arts Program's Annual International Invitational Salon and his *Signs and Wonders* appeared in an exhibit called Art as Protest at the Orange County Center for Contemporary Art in Santa Ana, Calif.

In May, **Lynn Habian** (BM '73, MM '74, *piano*) released two albums on her label, Lynn Habian Classics. *Habian in The Netherlands* is a live recording of an all-Beethoven program she performed in Delft and The Hague in 1981. *Habian in Rio*, from the same year, is also a live recording and includes piano transcriptions of Liszt and his *Dante Sonata*.

**Stephen Dankner's** (DMA '71, *composition*) Symphony for Saxophone Chamber Orchestra will be performed by the Megalopolis Saxophone Orchestra at the Dana Hall School of Music in Wellesley, Mass. (Nov. 11). In October, four of Dankner's pieces were performed in a concert at the Clark Art Institute in Williamstown, Mass. They were *De Profundis* for violin and cello, Duo for Two Violins, *The Merit of Light* for mezzo-soprano and piano, and his Piano Quintet.

**Craig Sheppard** (BM '70, MS '71, *piano*) taught at the China Conservatory in Beijing for two weeks in October in addition to playing recitals in Tianjin and at Tsinghua University. He taught master classes at the Jerusalem Music Center in June, and, with **Robin McCabe** (MM '73, DMA '78, *piano*) co-hosted the eighth annual Seattle Piano Institute in July. In August, Sheppard coached chamber music at Charles Castleman's Piano Quintet Camp in McMinnville, Ore., and taught and performed Shostakovich's 24 Preludes and Fugues at the Chetham's International Summer Piano School in Manchester, England.

## 1960s

**Nina Deutsch** (BS '64, *piano*) received the Marquis Who's Who Lifetime Achievement Award in music in September.

## 1950s

**Lucien Leinfelder** ('56, *piano*) is the subject of a feature-length documentary, *Lucien Leinfelder: The Pianist That Played Through Parkinson's*, that was released in September. It chronicles Leinfelder's career as a concert pianist and his 20-year battle with Parkinson's disease.

*Class Notes are compiled by Alexandra Tweedley (dance), Sarah Wells (drama), and Joshua Simka (music). Send recent news items to journal@juilliard.edu or mail to The Juilliard Journal, 60 Lincoln Center Plaza, New York, NY 10023. Items may be edited for content and length. Send address changes to the Alumni Relations Office or alumni@juilliard.edu.*